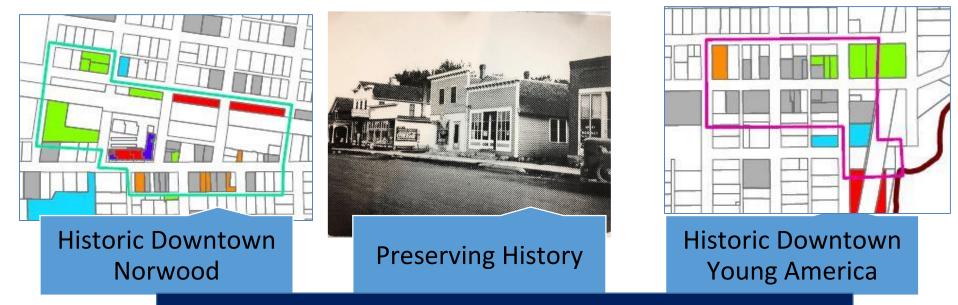
City of Norwood Young America





Downtown Redevelopment Plan

Historic Downtown Norwood & Historic Downtown Young America

December, 2018



Table of Contents

Торіс	Page(s)
Executive Summary	3-4
Planning Process	5-7
History of the Downtowns	8-12
District Boundaries	13
Historic Downtown Young America	14
Historic Downtown Norwood	15
Connectivity	16
Financial Incentives	17
Maintenance	18-19
Target Marketing-Infill	20
Tourism and Events	21
Implementation Plan	22-24
Exhibit A – Parcel Lists	25-33
Exhibit B – Design Guidelines	34-53
Exhibit C – Sample Historic Property Form	54



Executive Summary

Downtown Redevelopment Plan-Norwood Young America



The vision of the city of Norwood Young America is to build upon the history of the two downtown areas, by enhancing the unique characteristics and architectural features of buildings, resulting in vibrant small town downtowns with commercial, residential and governmental uses.

Plan Purpose

The purpose of the Downtown Redevelopment Plan is to establish the framework to accomplish the vision, identifying short and long range implementation tools.

Planning Context

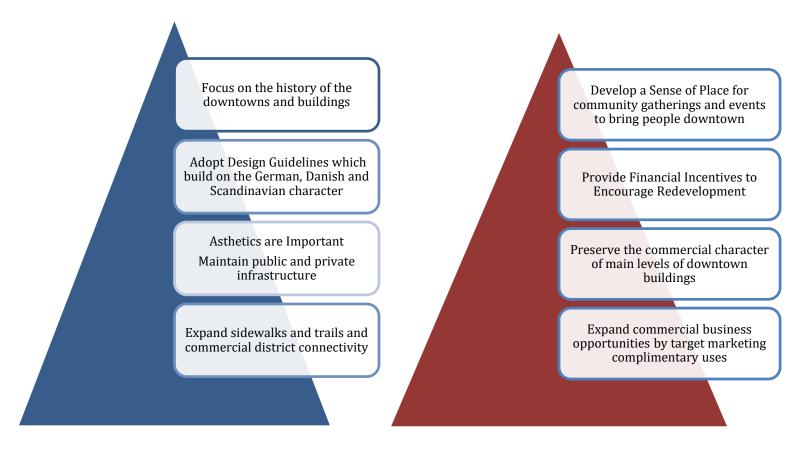
The downtown commercial districts have been identified by the City as important commercial centers for retail, services and community gathering. While the Highway 212 commercial district plays an important role in commerce, this Plan focuses on the two downtown districts. The downtowns include a mix of government uses (Historic Downtown Norwood), services, retail businesses, residential units with adjacent recreational opportunities. This Plan provides the framework for redevelopment of the downtowns within Norwood Young America. It provides the history and information on the parcels as well as establishes goals and an implementation plan for achieving the vision. Recognizing the importance of each commercial district, this Plan builds on the history of each downtown; designating the areas as "Historic Downtown Norwood" and "Historic Downtown Young America" and identifying the boundaries of each downtown.



Executive Summary

Downtown Redevelopment Plan—Norwood Young America

Focus Areas. Eight key focus areas resulted through the planning process. These are summarized below:



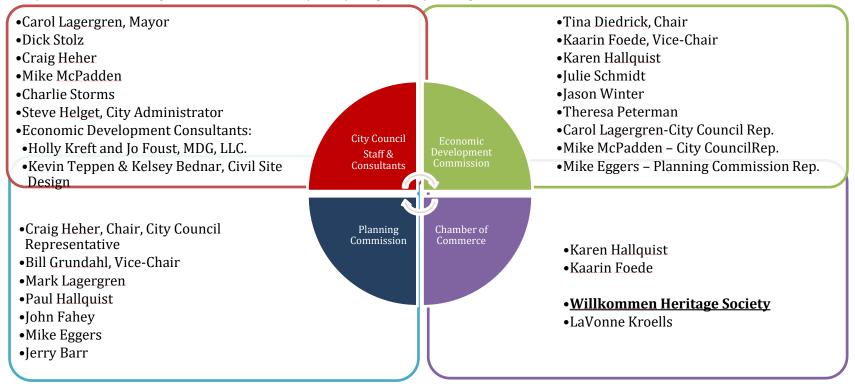


Planning Process

Downtown Redevelopment Plan-Norwood Young America

Process

As a part of the planning process a group of elected and appointed officials from the City Council, Economic Development Commission, Planning Commission, Chamber of Commerce and Willkommen Heritage Society began meeting in April of 2017 to discuss the redevelopment of the downtowns. Guest speakers and consultants also attended meetings and presented information on historic districts, design guidelines and the Small Cities Development Grant Program. A grant was secured from the Carver County CDA to assist with the development of the Redevelopment Plan and Design Guidelines. Members participating in the planning sessions included:

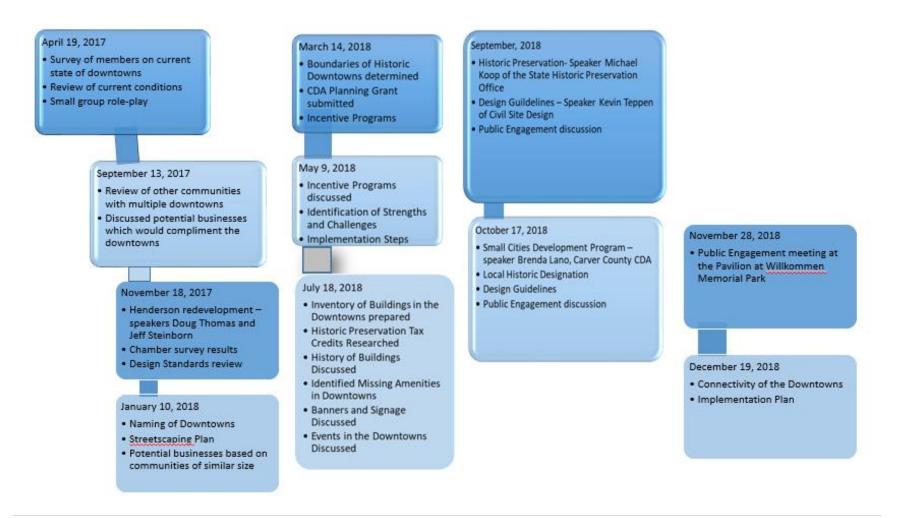




Planning Process

Downtown Redevelopment Plan—Norwood Young America

Process. As a part of the planning process, eleven meetings were held over a 20-month period. A summary of topics discussed follows:







A public engagement session was held November 28th, with all downtown building and business owners invited. Approximately 20 people attended. The group consensus was:

- Support for sharing the history of buildings with the business/property owners and encouraging redevelopment consistent with the time era in which the building was constructed
- 2. Support for the application for SCDP grant and tying funding to design guidelines
- 3. Adoption of Design Guidelines
- 4. Support to increase maintenance in the downtowns including weeds, unused furniture, inoperable vehicles, streetlights, municipal parking lot, covered windows, and street trees. This may include review of current ordinances and amendments to reduce timeframes for compliance
- 5. Support for increased events in the downtowns, including food trucks











Downtown Redevelopment Plan-Norwood Young America

History of the Downtowns

The city of Norwood Young America had a unique beginning, two small towns in the mid 1800's with only a mile separating them. Young America was founded first, in 1856 by James Slocum Jr. and Dr. R.M. Kennedy. Slocum came to St. Paul, MN in 1855; from there he took a steamboat to Carver and then following Indian trails to what we know today as Young America. Early businesses were a saw and grist mill, general mercantile, and grain businesses.

Slocum's first choice of a name was Young America. In 1879 it was changed to Teuteberg. They later adopted the name Young America. By 1880 the population of Young America was 151.

About that time, the Milwaukee Railroad was going to install tracks near Young America. Residents didn't want to pay a bonus to have tracks laid, so the rail line moved a mile south. The original depot, built in 1872, was called Young America Station. Sensing a business opportunity Slocum and several townspeople re-established themselves near Young America Station.

As time passed Young America Station was incorporated in 1874 through special state legislation. Young America Station was renamed Norwood, after a friend and early settler of Slocum.

Slocum erected many buildings; a store, grain elevator, and the Bank of Norwood. Slocum was also involved in building the Methodist Church (Church of the Maples) in 1876. He also was the postmaster for both cities. In 1888, he relocated to Minneapolis.



Historic Downtown Young America

[Source: Carver County Historical Society]



Downtown Redevelopment Plan-Norwood Young America

On January 1, 1997 the two cities of Norwood and Young America merged into one city; Norwood Young America.

Historic Downtown Norwood contains approximately 3.61 acres of land, with a mix of residential units, public uses and commercial businesses. The 2018 assessed market value of the buildings and lots in the downtown is \$3,930,800. The buildings are primarily one and two-stories in height, with the exception of the city hall/senior housing complex on Elm Street, which is four stories high. Roof types are predominantly gable with a few flat roofs. An inventory of the parcels within Historic Downtown Norwood is included as Exhibit A. Below are photos of the historic downtown Norwood and current day downtown Norwood.

Historic Downtown Norwood



Source: Willkommen Heritage Society

Source: Google Maps

Historic Downtown Young America contains 42 parcels consisting of approximately 9.89 acres of land. The 2018 assessed market value of the buildings and lots in the downtown is \$6,121,000. The buildings are primarily one and two-stories in height. Roof types are predominantly gable and flat roofs. An inventory of the parcels within Historic Downtown Young America is included as Exhibit A. Following are photos of the historic downtown Young America and current day downtown Young America.



Downtown Redevelopment Plan—Norwood Young America

Historic Downtown Young America



Source: Willkommen Heritage Society





Goals identified:

Develop a historic walking tours

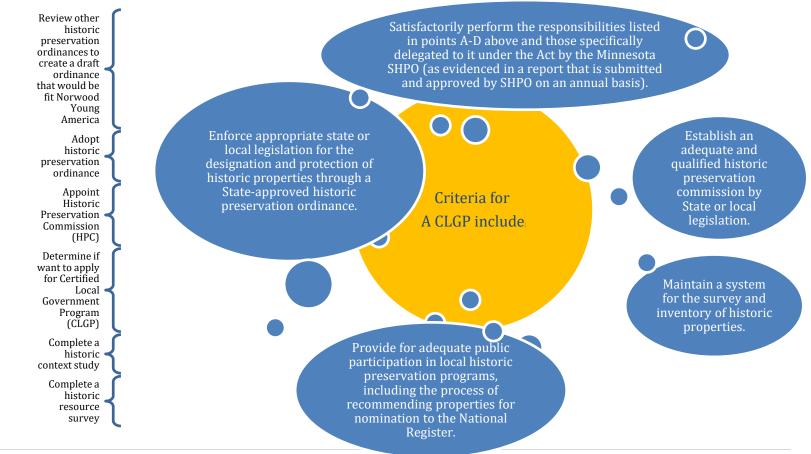
Provide building and business owners with information on the historic use(s) of buildings which could be displayed in buildings.



Downtown Redevelopment Plan-Norwood Young America

Historic Designations – State Historic Preservation Office (SHPO)

The Joint Committee discussed the potential creation of a Local Historic Preservation Ordinance and local designation. The committee found the information beneficial, but did not identify the development of a Local Historic Preservation Ordinance as a short-term goal. If the City were to choose to move forward with the creation of locally designated historic districts the implementation steps would be as follows:





Downtown Redevelopment Plan—Norwood Young America

Grant funds are only available to CLGP communities. Annual matching grants are available to communities for projects such as:

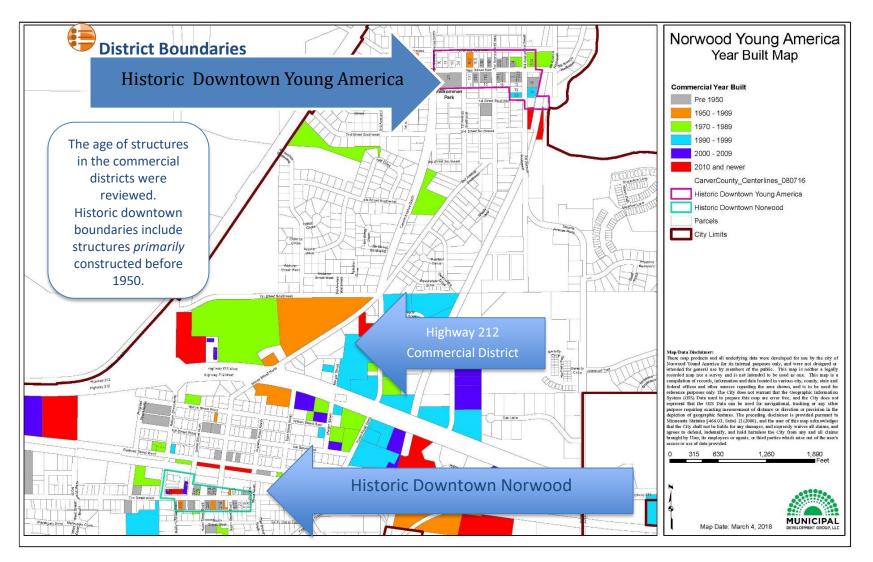
- Historic resource surveys
- Preparation of local/national designation forms
- Historic preservation plans
- Building reuse studies
- Cultural landscape inventories
- Design guidelines for property owners
- Public education

Capital (brick and mortar) projects are not eligible. For 2018 there was \$91,000 available statewide.

Tax credits are available on a State and Federal level (up to 40%) for properties that are certified historic structures: either a building listed on the National Register of Historic Places or certified as contributing to a Registered Historic District.



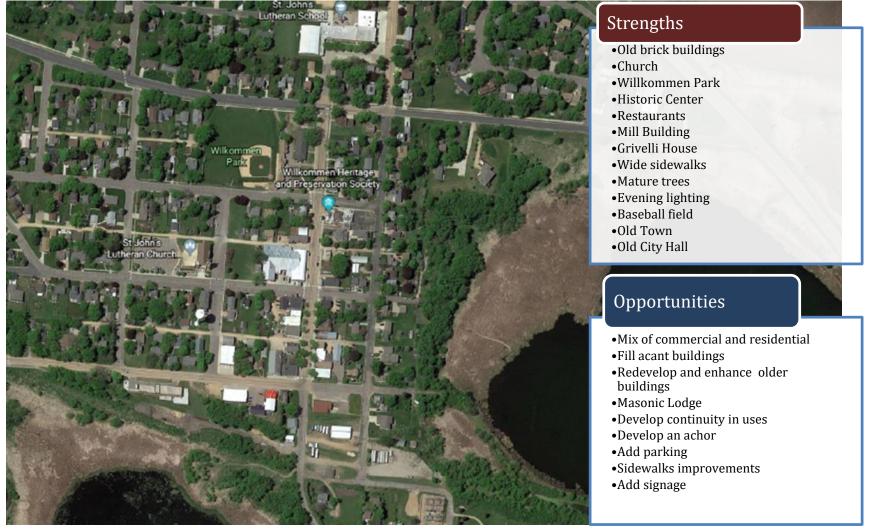
District Boundaries





Historic Downtown Young America

Downtown Redevelopment Plan—Norwood Young America



Source: Google Earth



Historic Downtown Norwood

Downtown Redevelopment Plan—Norwood Young America



Source: Google Earth

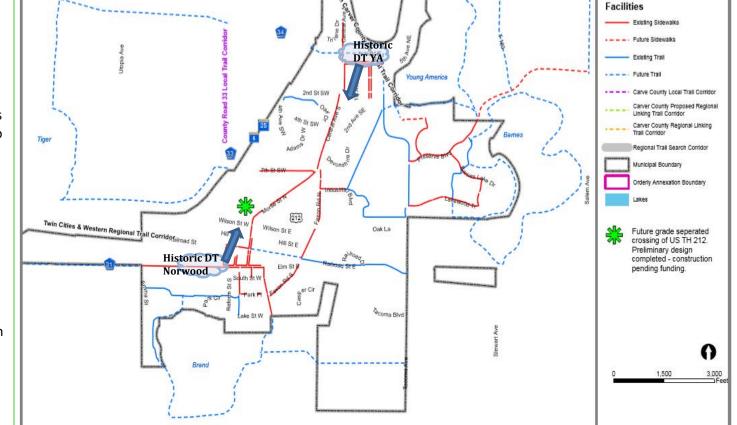


Connectivity

Downtown Redevelopment Plan—Norwood Young America

Downtown districts are not only accessed by vehicular traffic, but also provide for a pedestrian experience. Providing connections to neighborhoods, schools, parks and government facilities is important. The map to the right illustrates existing sidewalk and trail connections as well as proposed future trail connections which would link the two historic downtowns.

The future Highway 212 underpass plays an important role in the connectivity of the commercial districts to schools and parks.



Norwood Young America

Figure 23:

Sidewalk and Trail



Financial Incentives

Downtown Redevelopment Plan—Norwood Young America

Financial Incentives and Programs

In order to encourage and assist building and business owners with redevelopment projects, the committee discussed financial programs which could be offered. The following programs were identified:

Existing financial incentives which are available to assist with (re)development projects in the downtowns follow. These programs do not require any additional budget requirements. These include:

- MCCD and EDC loan programs. The EDC has \$135,000 in its Revolving Loan Fund, which the MCCD administers the loan process after review. The MCCD loan program has separate funding.
- Tax abatement and tax increment financing. The amount of assistance available is dependent on the size of the project and impact on the tax base.
- State programs to assist with contamination clean-up, and
- Local conventional loans and SBA loans through financial institutions.

New programs which would could be offered and would require the City/EDC budget funds include:

- A No Interest Loan program, (i.e. \$20,000 for four loans up to \$5,000 or two \$10,000 loans).
- An interest rate reduction program with local banks. We have contacted local banks to obtain input on their interest in such a program, as well as the dollar amount they would recommend.
- Tourism mini grants, (i.e. three mini grants of \$1000 each or \$3,000).

Grant programs which could be pursued include:

• The Small Cities Development Grant program (could be structured with a forgivable loan)

Fee Reduction Incentives. The following programs would not require the City to budget funds but would result in less revenue being collected by the City; and therefore would need to be noted in the recommendation to the City Council. These may include:

- A reduction in building permit fees (i.e. a 10% reduction up to \$500 for the first five downtown permits issued: Total cost \$2,500 (*if* five permits are pulled).
- A reduction in water and sewer rates or connection fees if they "go green". (i.e. \$500 reduction for first 5 permits or \$2,500 *if* projects occur).



Maintenance & Public Infrastructure

Downtown Redevelopment Plan—Norwood Young America

Maintenance and Public Infrastructure Improvements.

At the public engagement session, downtown business representatives also expressed a desire for the City to invest in maintenance, code enforcement and improvements to public infrastructure.

General Maintenance and Public Infrastructure items to address, which were discussed at the public engagement and joint meetings included:

- Reviewing ordinances for window sign coverage regulations to address and regulate the use of black plastic bags to cover front windows of commercial structures.
- Improving lighting in the downtown including the extension of street lights an additional block along 2nd Avenue.



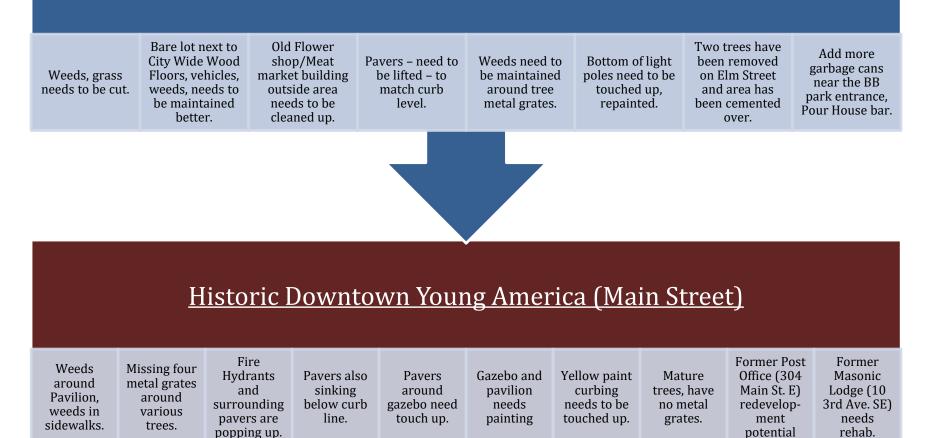
In addition, two members of the Joint Committee toured the downtowns and noted several areas in which maintenance was recommended. The following page summarizes these recommended improvements.



Maintenance & Public Infrastructure

Downtown Redevelopment Plan—Norwood Young America

<u>Historic Downtown Norwood (Elm Street)</u>





Target Marketing to Fill Vacancies

Downtown Redevelopment Plan-Norwood Young America

Target Marketed to Fill Vacant Spaces

Vacant spaces within the downtowns will fluctuate as buildings are leased or sold. Currently there are five vacant buildings in each historic downtown. Building owners were contacted and offered to market their space on the City website. The Joint Committee identified a desire to have niche (or destination) businesses located in the historic downtowns. Potential businesses identified included:





Tourism & Community Events

Downtown Redevelopment Plan—Norwood Young America

Tourism & Events

The Joint Committee discussed the current events hosted by the NYA Area Chamber of Commerce that bring people to the downtowns. A group or groups should be identified to explore potential new events including:





Implementation Plan

Downtown Redevelopment Plan-Norwood Young America

Emplementation Plan

Goals identified as part of the Redevelopment Plan include both short-term and long-term projects. Short-term projects could take place in the next 2-3 years. Long-term projects may take 5-10 years to implement. The joint committee may begin work on both short-term and long-term projects, but recognizing that long-term projects will take longer to implement and may require approval from other jurisdictions. Following are action items to guide the implementation of the Downtown Redevelopment Plan. It is recommended regular meetings be held to follow-up on the status of these items and adjust as deemed appropriate by the groups.

Short-term Projects

Category	Project	Responsible Party	Action Items
Design /Aesthetics	Adopt Design	EDC/Planning	1. EDC and Planning Commission Recommendation to adopt the Design
	Guidelines	Commission/ City	Guidelines, as recommended as a part of the Redevelopment Plan
		Council	2. City Council adoption of Design Guidelines
			3. Education of Guidelines to building and business owners
Historic	Inventory	Willkommen	1. Use Property Template to inventory information about buildings
Designation	Buildings	Center/City	2. Share information with building owners
Vacant Spaces	Window	EDC/Chamber	1. Contact building owners (vacant and storage) about window displays
	Displays		2. Work with Willkommen Center and School District to create historic window displays
		Planning Commission/ City Council	 Review current sign ordinances which regulate the percent of front commercial windows which may be covered, and address plastic window coverings in commercial store fronts.
Maintenance	Add Benches	Parks/Public Works	 Inventory existing benches Determine location for new benches Order benches
			4. Place benches in identified locations



Short-term Projects

Maintenance	Add Fence or	City/Public Works	1.	Determine best solution (fence or hedge)
	Hedge to		2.	Install fence or hedges at the front perimeter of vacant parcels, as identified
	Municipal			in the Design Guidelines to create a clearly defined street frontage and
	Parking Lot			pedestrian walkway
Maintenance	Review	Planning	1.	Determine if timeframe for compliance should be shortened
	Enforcement	Commission/City	2.	Amend ordinance (if needed)
	Procedure	Council	3.	Review outdoor storage ordinances including parking of trailers.
Financial	Business Input	EDC/Chamber	1.	Host a joint meeting with the Chamber to gain greater input from businesses
Incentives				on financial incentives
			2.	Continue to pursue a Small Cities Development Grant
Tourism and	Downtown	EDC/Chamber	1.	Meet with members of Arts Consortium of Carver County regarding festival
Events	Arts			in western Carver County
	Fair/Music		2.	Reach out to local artists and dance theatres about interest
Connectivity	Wayfinding	Parks	1.	Work with MNDOT staff on signage changes and additions
	Signage		2.	Work with MNDOT to have signage installed
Maintenance	Street Trees	City/Public Works	1.	Identify locations of where trees were removed
			2.	Determine if trees can be replaced in those locations
			3.	Have concrete removed and soil remediated
			4.	Plant trees
Maintenance	Maintenance/	EDC/City Council	1.	Identify and work with local organizations, such as Boy Scouts, National
	Aesthetics			Honor Society, etc. to assist with projects in the downtown.



Long-term Projects

Category	Project	Responsible Party	Next Steps
Maintenance	Decorative	City	1. Identify locations for additional decorative streetlights in Historic
	Streetlights		Downtown Young America
			2. Obtain costs for streetlights
			3. Include in subsequent year budget
			4. Have lights installed
Connectivity	Trails/Sidewalk	City	1. Identify gaps in connectivity between existing trails and sidewalks
			2. Budget for new trails or sidewalks in subsequent years
			3. Research application for DNR Local Connections grant to help offset costs
			4. Explore applications to the MN Department of Natural Resources (DNR)
			for Local Trail Connections Grants, and coordinate with the installation
			of the Hwy 212 underpass. See:
			https://www.dnr.state.mn.us/grants/recreation/trails_local.html



Inventory of Parcels - Historic Downtown Young America

		×	Total		5 1 I I			•		
PID	Address	Year Built	Valuation 2018	Acreage	Building Material	Roof Type	Stories	Owner Occupied	Tax Class	Use
58.670.0200	310 Elm Street West	2009			Brick, Block, Vinyl	Gable	4	Yes	Municipal	City Hall/Senior Housing
58.050.0620	122 Union Street North	Not Available	\$205,400	0.11	Wood	Gable	2	No	Multi-family residential	Apartments
58.050.0610	116 Union Street North	Not Available	\$134,400	0.03	Brick	Gable	2	No	Commercial/Resident ial	Salon and Apartment
58.050.0560	224 Elm Street West	1892	\$118,200	0.06	Brick	Gable	2	Yes	Commercial	Quilt Shop and Apartment
58.050.0570	220 Elm Street West	1973	\$170,000	0.06	Vinyl	Flat	1	Yes	Commercial/Resident ial	Salon and Apartments
58.050.0580	Not Available	Vacant Land	\$18,400	0.26	N/A	N/A	N/A	Yes	Vacant - Municipal	Parking Lot
58.050.0590	214 Elm Street West	Not Available	\$238,600	0.14	Brick and Block	Gable	1.5	Yes	Commercial	Accountant Office
58.050.0600	210 Elm Street West	Not Available	\$151,200	0.12	Brick, Wood, Vinyl	Gable and Flat	2	No	Commercial/Resident ial	Vacant and Apartments
58.050.0550	116 Morse Street N	1890	\$96,600	0.09	Wood	Gable	1	Yes	Single Family Residential	House



			Total							
		Year	Valuation		Building	Roof		Owner		
PID	Address	Built	2018	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	110 Morse								Single Family	
58.050.0540	Street N	1880	\$123,900	0.07	Vinyl	Gable	2	No	Residential	Apartments
	124 Elm				Block					
	Street	Not			and					
58.050.0500	West	Available	\$55,900	0.05	Wood	Gable	1.5	Yes	Commercial	Insurance Office
	120 Elm									
	Street								Single Family	
58.050.0490	West	1890	\$99,700	0.15	Wood	Gable	2	Yes	Residential	House
	Not	Vacant								
58.050.0530	Available	Land	\$12,400	0.04	N/A	N/A	N/A	No	Vacant - Residential	Vacant Land
	114 Elm				Brick,					
	Street	Not			Block,					
58.050.0510	West	Available	\$59,100	0.02	Vinyl	Gable	1.5	Yes	Commercial	Unknown
	110 Elm									
	Street	Not			Brick and				Multi-family	
58.050.0520	West	Available	\$250,600	0.07	Wood	Flat	2	No	residential	Apartments
	115 Elm									
	Street						_		Single Family	
58.050.0080	West	1885	\$124,900	0.17	Vinyl	Gable	2	Yes	Residential	House
	119 Elm									
	Street	1005	40.0.000						Single Family	
58.050.0090	West	1885	\$96,600	0.17	Wood	Gable	1.5	Yes	Residential	House
	123 Elm									
58.050.0100	Street West	1890	\$128,700	0 17	Vinul	Cable	2	No	Multi-family residential	Apartmonts
20.020.0100	127 Elm	1990	\$128,70U	0.17	Vinyl	Gable	2	INO	residential	Apartments
	Street	Not								
58.050.0110	West	Available	\$126,500	0.17	Stucco	Gable	1.5	No	Commercial	Unknown
30.030.0110	WESL	Available	JIZ0,500	0.17	Jucco	Jable	1.5	NO	commercial	Onknown



Exhibit A – Downtown Parcel Inventory

			Total							
		Year	Valuation		Building	Roof		Owner		
PID	Address	Built	2018	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	211 Elm									
	Street								Single Family	
58.050.0180	West	1900	\$114,900	0.07	Vinyl	Gable	2	Yes	Residential	House
	215 Elm									
	Street	Not			Brick and					
58.050.0170	West	Available	\$72,700	0.09	Wood	Flat	1	No	Commercial	Unknown
	219 Elm					Gable				
	Street	Not			Vinyl and	and			Residential/Commerc	
58.050.0190	West	Available	\$225,700	0.17	Brick	Flat	2	No	ial	Apartments/Vacant
	221 Elm									Vacant – Built by
	Street				Stucco					Leo Molitor. Old
58.050.0200	West	1931	\$94,100	0.11	and Brick	Gable	2	No	Commercial	theater.
	223 Elm									
	Street	Not								
58.050.0210	West	Available	\$57,900	0.08	Brick	Flat	1	No	Commercial	Vacant
	225 Elm									
	Street	Not								Dog
58.050.0220	West	Available	\$81,800	0.1	Brick	Flat	1	No	Commercial	Groomer/Vacant
	227 Elm									
	Street								Single Family	
58.050.0230	West	1890	\$170,000	0.21	Vinyl	Gable	2	Yes	Residential	House
	Not	Vacant								
58.050.0290	Available	Land	\$23,100	0.17	N/A	N/A	N/A	No	Commercial	Gravel Parking Lot
	315 Elm				Wood					
	Street	Not			and					
58.050.0300	West	Available	\$49,800	0.06	Block	Flat	1.5	No	Commercial	Vacant
	319 Elm									
	Street	Not							Commercial/Resident	
58.050.0310	West	Available	\$119,700	0.1	Brick	Flat	2	No	ial	Apartments/Vacant



Exhibit A – Downtown Parcel Inventory

		Year	Total		Building	Roof		Owner		
PID	Address	Built	Valuation	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	321 Elm									
	Street	Not			Stucco					
58.050.0380	West	Available	\$117,900	0.09	and Brick	Flat	1	Yes	Industrial	Wood Flooring
	323 Elm									
	Street	Vacant								
58.050.0320	West	Land	\$6,700	0.08	N/A	N/A	N/A	Yes	Commercial	Gravel Parking Lot
	325 Elm									
	Street				Brick and				Commercial/Resident	
58.050.0330	West	1900	\$166,900	0.1	Vinyl	Gable	2	Yes	ial	Bar/Apartment
	327 Elm									Fire
	Street									Station/Community
58.050.0340	West	1962	\$400,700	0.17	Brick	Flat	2	Yes	Municipal	Room
	327 Elm									
	Street	Vacant								
58.050.0350	West	Land	\$17,800	0.06	N/A	N/A	N/A	Yes	Municipal	Parking Lot
Total			\$3,930,800	3.61						





Inventory of Parcels - Historic Downtown Young America

PID	Address	Year Built	Total Valuation	Acreage	Building Material	Roof Type	Stories	Owner Occupied	Tax Class	Use
		Duit	Valuation	Acreage	material	Type	Stories	occupicu		030
	7 1st	1051							Single family	
58.051.0270	Street NE	1951	\$117,400	0.23	Vinyl	Gable	1	No	residential	House
	14 Main									
	Street				Wood &				Single family	
58.051.0280	East	1938	\$156,400	0.23	stone	Gable	1.5	Yes	residential	House
	10 Main									
	Street								Single family	
58.051.0290	East	1919	\$154,000	0.23	Wood	Gable	1.5	Yes	residential	House
	24 Main									
	Street								Single family	
58.051.0300	East	1890	\$143,700	0.23	Wood	Gable	2	Yes	residential	House
	18 Main									
	Street								Single family	
58.051.0310	East	1961	\$137,300	0.17	Wood	Gable	1	No	residential	House
	17 1st								Single family	
58.051.0320	Street NE	1981	\$149,800	0.17	Vinyl	Gable	1	Yes	residential	House
	19 1st				Wood &				Single family	
58.051.0330	Street NE	1900	\$104,000	0.05	stone	Gable	1.5	Yes	residential	House
						Gable				
	19 1st	Not	Not		Metal &	&			Single family	
58.051.0340	Street NE	Available	Available	0.05	Wood	Ноор	1	Yes	residential	Storage
	102 Main									
	Street					Flat &				Museum/food
58.051.0350	East	1964	\$833,100	0.39	Brick	Gable	1	Yes	Institutional	shelf
	106 Main									
	Street								Single family	
58.051.0360	East	1910	\$174,600	0.3	Vinyl	Gable	2	Yes	residential	House



Exhibit A – Downtown Parcel Inventory

		Year	Total		Building	Roof		Owner		
PID	Address	Built	Valuation	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	110 Main									
	Street								Commercial and	Hair
58.051.0370	East	1948	\$119,500	0.13	Stucco	Flat	1	Yes	residential	Salon/Apartment
50.051.0070	114 Main	10 10	<i>\</i>	0.10	514000	1140	-	105		surony, iparement
	Street								Single family	
58.051.0390	East	1880	\$157,100	0.22	Vinyl	Gable	2	Yes	residential	House
	118 Main		. ,		,					
	Street	Not			Vinyl and					
58.051.0380	East	Available	\$122,900	0.16	Wood	Gable	1	Yes	Commercial	Bar
	202 Main									
	Street	Not								
58.051.0460	East	Available	\$129,000	0.18	Wood	Gable	2	No	Multi-family residential	Apartment
	246.14									
	216 Main				Duista and				Communication of	
	Street	1881	¢126.000	0 17	Brick and	Gable	2	No	Commercial and residential	Vacant
58.051.0440	East	1991	\$126,000	0.17	Wood	Gable	2	No	residentia	Vacant
	220 Main				Metal,					
	Street				Brick and					Plumbing business
58.051.0450	East	1940	\$65,800	0.07	Wood	Gable	1	Yes	Commercial	storage
	224 Main					Gable				
	Street	Not				and				
58.051.0470	East	Available	\$256,700	0.14	Vinyl	Flat	2	No	Multi-family residential	Apartment
	228 Main									
	Street	Not			Block					
58.051.0490	East	Available	\$48,100.00	0.1	and vinyl	Flat	1	Yes	Commercial	Laundromat
	232 Main									
	Street									
58.051.0500	East	1973	\$89,200.00	0.13	Metal	Gable	1	No	Commercial	Vacant



Exhibit A – Downtown Parcel Inventory

PID	Address	Year Built	Total Valuation	Acreage	Building Material	Roof Type	Stories	Owner Occupied	Tax Class	Use
	304 Main Street					.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
58.051.0530	East	1980	\$248,600	0.45	Brick	Gable	1	No	Commercial	Vacant
58.051.0570	315 Main Street East	1900	\$101,200	0.18	Wood	Gable	1.5	No	Single family residential	House
58.051.0580	10 3rd Avenue SE	1904	\$4,600	0.05	Brick	Flat	2	No	Single family residential	Vacant
58.051.0610	18 3rd Avenue SE	1865	\$343,900	0.42	Metal, Brick and Wood	Gable	2	No	Commercial	Home décor and antique store
58.051.0600	24 3rd Avenue SE	Not Available	\$188,500	0.35	Metal	Gable	1.5	Yes	Municipal	Public Works
58.076.0090	No Address	Vacant Land	\$36,600	0.46	N/A	N/A	N/A	Yes	Municipal	Public Works
58.051.0690	23 3rd Avenue SE	Not Available	\$317,800	0.23	Metal	Gable	1.5	Yes	Municipal	Fire Station
58.051.0700	19 3rd Avenue SE	1923	\$162,800	0.29	Wood	Gable	1.5	Yes	Single family residential	House
58.051.0710	15 3rd Avenue SE	1904	\$103,400	0.17	Vinyl	Gable	1.5	Yes	Single family residential	House
58.051.0720	11 3rd Avenue SE	Not Available	\$74,400	0.21	Metal and block	Gable	1	No	Industrial	Vacant



	A .1	Year	Total		Building	Roof	Charles .	Owner	Tau Ola an	
PID	Address	Built	Valuation	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	223 Main				Brick,	Flat				
	Street				block,	and			Commercial/	
58.051.0730	East	1910	\$212,900	0.17	stucco	Gable	2	Yes	Residential	Bar and House
	217 Main									
	Street	Not							Commercial/	Apartment and
58.051.0740	East	Available	\$88,500	0.08	Wood	Gable	2	No	Residential	Vacant
	213 Main									
	Street									
58.051.0640	East	1920	\$177,700	0.12	Wood	Gable	2	No	Multi-family residential	Apartment
	209 Main				Wood,	Flat				
	Street				brick,	and				
58.051.0650	East	1891	\$75,800	0.1	stucco	Gable	2	No	Commercial	Vacant
	16 2nd								Single family	
58.051.0660	Avenue SE	1896	\$153,800	0.21	Wood	Gable	2	Yes	residential	House
	205 Main									
	Street								Single family	
58.051.0630	East	1900	\$44,300	0.05	Brick	Flat	2	Yes	residential	House
	201 Main				Stucco					
	Street	Not			and					
58.051.0620	East	Available	\$283,400	0.18	wood	Gable	2	No	Multi-family residential	Apartment
	15 2nd	Not								Vehicle repair and
58.051.0790	Avenue SE	Available	\$35,800	0.17	Metal	Gable	1	Yes	Industrial	storage
	115 Main	NU								
FR 0F1 0800	Street	Not	¢201.202	0.47	Matal	Cabla		Vaa	Induction	Vehicle repair and
58.051.0800	East	Available	\$301,300	0.47	Metal	Gable	1	Yes	Industrial	storage



		Year	Total		Building	Roof		Owner		
PID	Address	Built	Valuation	Acreage	Material	Туре	Stories	Occupied	Tax Class	Use
	105 Main					Gable				
	Street	Not				and			Commercial/	
58.051.0760	East	Available	\$240,400	0.23	Wood	Flat	2	No	Residential	Vacant
	101 Main									
	Street								Single family	
58.051.0750	East	1900	\$137,300	0.23	Wood	Gable	2	Yes	residential	House
	16 1st								Single family	
58.051.0770	Avenue SE	1953	\$148,100	0.23	Vinyl	Gable	1	Yes	residential	House
	21 Main									
	Street									
58.051.0810	East	1900	\$518,500	1.49	Wood	Gable	1.5	Yes	Municipal	Willkommen Park
Total			\$6,121,600	9.89						



Exhibit B- Design Guidelines

- Design Guidelines Exhibit B includes Design Guidelines to build on the unique character of each downtown. The Guidelines include goals, proposed architectural features and suggested color palettes. They also include recommendations for infill and the addition of fencing.
 - At this time, these are Design Guidelines and not requirements. It is understood that some design recommendations may not apply to all properties. It may be more suitable to have renovations consistent with the era of the building construction or previous use than the historic character of the district.
 - Historic Downtown Young America is recommended to incorporate a stick-built German and/or Danish architecture style.
 - Historic Downtown Norwood is recommended to incorporate a Scandinavian and/or Danish architectural style.



110 EAST MAIN STREET



115 EAST MAIN STREET



102 EAST MAIN STREET



114 EAST MAIN STREET



105 EAST MAIN STREET



232 EAST MAIN STREET



21 EAST MAIN STREET



201 EAST MAIN STREET



217 EAST MAIN STREET

EXISTING CONDITIONS



118 EAST MAIN STREET



220 EAST MAIN STREET



223 EAST MAIN STREET

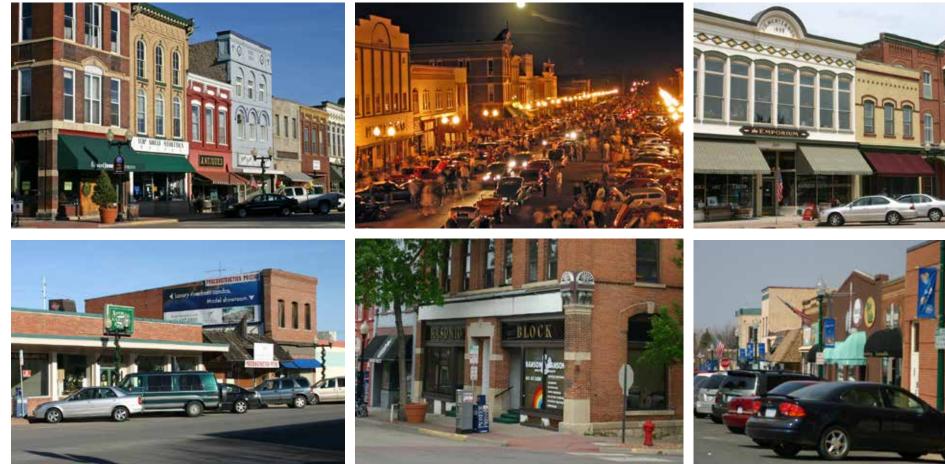
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1 Establish a rich and vibrant small-town downtown environment that encourages pedestrian and human activity.

2 Maintain an appropriate scale for downtown Young America that fits the existing character of East Main Street while including space for commerce, office, and residential uses.

3 Develop and create structures of similar architecture quality and style to enforce the quality and character of historic downtown Young America.

4 Use vegetation, street furniture lighting, and signage to create a distinct character for downtown Young America.



GOALS





These goals are the foundation from which the following guidelines were established. The following guidelines should be thought of as objectives or implementation steps to achieving the goals for historic downtown Young America. These standards have been established to ensure a successful, high-quality downtown environment. The purpose of establishing Design **Guidelines for Historic Downtown** Young America is to ensure appropriate development and redevelopment activities occur and that the vision and goals for the downtown are acheived through appropriate architectural styles and details.

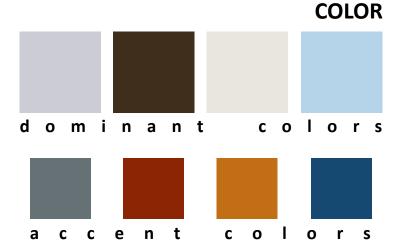
ARCHITECTURE



Through a site site inventory and analysis several parameters were set for general character, architecture and color for the historic downtown. The images above demonstrate the architectural style, color and massing that shall dominate the downtown streetscapes. The main goal is to use common elements (i.e. color) throughout downtown to unit the users and create a more uniform frontage. The following Guidelines shall apply to the historic downtown Young America.

Rich colors with muted tones should be used on structures throughout the historic downtown. Dominant colors on structures should be muted rich tones. For example, chocolate brown, burgundy, slate blue, and taupe. Non-dominant colors could be more diverse, but should not be more than 20-percent of a buildingfront. Primary colors may be used as accents provided they are consistant with and do not exceed 20-percent of the facade.

ARCHITECTURAL ELEMENTS



Page 37

ARCHITECTURE - ELEMENTS & CHARACTERISTICS

The sketch and pictures identify the appropriate style of architecture for the historic downtown of Young America. The downtown architecture should create a special and unique environment and should feel different that the surrounding environment.



The sketch and example pictures demonstrate a mix of architecture styles, including a neo-traditional structure as well as a stick-built traditional Danish structure. All images include the following characteristics that unite them and make them appropriate for Downtown:

- High percentage of glass at the street level makes them inviting and adds an element of transparency.
- Architectural details including the parapets, cornices, window casings and sashes, and roof lines all have clean lines.
- Clearly identified structures and signage affixed to the facade of the structure is recommended all buildings in the Downtown District.







ARCHITECTURE

Objective: To create an environment with an architectural palette that is cohesive and unique to historic downtown Young America.

Individual storefronts and separation between structures (perceived or literal) should dominate the downtown. Mixed-use structures, when stacked, are appropriate for the downtown provided the scales does not exceed two and a half stories.

The stick-build German and/or Danish architectural style shall dominate the downtown. Neo-traditional structures are appropriate provided color and scale matches the downtown character. If architectural styles of adjacent structures are different, common elements such as window style or color should be used to help create a more cohesive street frontage.

Buildings and structures shall have a distinct and varying roof line to encourage interest and variety. Structures shall have a district entry to clearly delineate the entrance users.

The first level of all structures shall have a transparent facade that is interesting and inviting.

Four-sided architecture is recommended particularly for structures with double frontage (i.e. corner lot), or visibility from major thoroughfares.



ARCHITECTURAL ELEMENTS









Page 39

MATERIALS

It is the objective of the City to use high-quality materials that are warm, welcoming and sturdy throughout the Downtown District. High-quality traditional materials for structures (wood, brick, stucco, hardie, stone, etc.) are recommended for all structures.

The following material breakdown is recommended for all structures:

Street Level (Calculation includes parapet and false fronts for single-story structures):

Fenestration/Windows: Wood/Brick/Stone/Hardie: EIFS/Aluminum/Other: 60% Minimum 35% Minimum 5% Maximum

2nd Level (Calculation includes parapets and false fronts):Fenestration/Windows:40% MinimumWood/Brick/Stone/Hardie:50% MinimumEIFS/Aluminum/Other:10% Maximum

The residential scale should be compatible with the scale and massing of adjacent commercial and/or office uses. All residential areas are open to discussion for material breakdown recommendations.

Clearly marked, welcoming entrances shall be recommended for all retail and office space in the Downtown District. All doors shall have a minimum of 50% of their area transparent (i.e. glass).





ARCHITECTURAL ELEMENTS

Historic Downtown Young America



Page 40

SCALE & MASSING

Architectural style and quality will directly influence scale and massing because style and height restrictions will naturally control the size and location of a structure. Additional parameters as set forth below shall also guide development in Downtown.

There should be no more than half (1/2) story difference between structures on the street to create some visual consistency.

Parapets and false fronts may be used to achieve greater consistency along the street frontage.

Parapets and false fronts will be included in materials calculations on the façade. These areas must include architectural detail, and/or fenestration to add visual interest to a façade. Building space can be literal or perceived. (See Image) Buildings may be connected, but the illusion of spacing must be created to eliminate the appearance of a strip mall or

connected multi-use structures.

Architectural detailing and fenestration should be used to reduce large expanses of walls without interest. Buildings shall be a minimum of 15-feet wide but should be no larger than 40-feet wide; each user must have a minimum of 15-feet of frontage at the street-level.

Structures shall be no taller than 2.5 stories (35-feet maximum), where the half story is attributed to a parapet, false front, or roof pitch.



The above images represent the existing and appropriate scale and massing for the historic downtown of Young America. Parapets, false fronts and facade treatment help to break up the mass of structures and to create a quaint downtown feel.



SIGNAGE

A sign package should be created that allows each user the creativity to clearly define their space, but to do so in a manner that creates a visually appealing street frontage. Clear communication, as well as an aesthetic that caters to the small-town flavor shall be recommended in all sign packages.

All proposed signage should meet the current sign ordinance. In addition to these recommnendations, the following standards shall be applied to signs within the Downtown District.

Clean, elegant signage with small town character. Materials and scale should reflect the materials and scale of each user.

Supplemental signs are acceptable in this District, including sandwich boards and projecting signs. Wall signage (i.e. signage affixed to the structure and flush with the façade) is recommended to ensure visibility of each user.

The following recommendations shall apply to the signage package for each user:

- Area: The total signage package shall not exceed 15-percent of the total façade area. This area includes the primary wall sign, supplemental signs including sandwich boards, projecting signs, and window signage.
- Sign Materials: Primary material should be wood. EIFS may also be included but will be calculated against materials recommendations. Other materials include metals such as aluminum or wrought iron.

Lighting: All signs within the Downtown District must have secondary lighting. Internal lighting is not acceptable. This includes neon signs which are also not permitted. Backlit signs are appropriate provided they meet lighting standards set forth in the City's zoning code. Light pollution should be reduced when possible and energy reducing light fixtures used when possible.

Users should consider the scale and size of the sign package, and should develop a package that is complimentary to the user and the overall City character. A full signage package should be submitted for review during initial submittal of each project. This package will be reviewed by the Planning Commission or other design review commissions as identified by the City.





OFF-STREET PARKING INFILL

Off-street parking lot areas and vacant parcels shall be reduced and infilled wherever possible. Off-street parking lot widths shall be encouraged to reduce drive aisles to one per parking lot with two parking stall aisles on either side. Wherever an off-street parking lot or vacant parcel of land is to remain, permanent ornamental fencing and/or vertical landscaping shall be implemented at the front perimeter to create a clearly defined street frontage and pedestrian walkway in the downtown district.



Downtown Young America currently has implemented on-street parking and minimized off-street parking lots in the downtown district that are visible to the central street frontage. There are no current vacant parcels of land and/or off-street parking lots that must be reduced or infilled. These design guidelines shall serve as future development instructions for the downtown district.

ARCHITECTURAL ELEMENTS

Historic Downtown Young America



122 NORTH UNION STREET



314 ELM STREET WEST



315 ELM STREET WEST



224 ELM STREET WEST



219 ELM STREET WEST



VACANT PARKING LOT ELM STREET W.



221 ELM STREET WEST



215 ELM STREET WEST



110 ELM STREET WEST

EXISTING CONDITIONS

Historic Downtown Norwood





224 ELM STREET WEST



325 ELM STREET WEST



210 ELM STREET WEST

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1 Establish a rich and vibrant small-town downtown environment that encourages pedestrian and human activity.

2 Maintain an appropriate scale for downtown Norwood that fits the existing character of Elm Street West while including space for commerce, office, and residential uses.

3 Develop and create structures of similar architecture quality and style to enforce the quality and character of historic downtownNorwood.

4 Use vegetation, street furniture lighting, and signage to create a distinct character for downtown Norwood.



GOALS





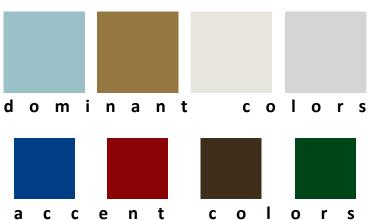
These goals are the foundation from which the following guidelines were established. The following guidelines should be thought of as objectives or implementation steps to achieving the goals for historic downtown Young America. These standards have been established to ensure a successful, high-quality downtown environment. The purpose of establishing Design **Guidelines for Historic Downtown** Norwood is to ensure appropriate development and redevelopment activities occur and that the vision and goals for the downtown are acheived through appropriate architectural styles and details.



Through a site site inventory and analysis several parameters were set for general character, architecture and color for the historic downtown. The images above demonstrate the architectural style, color and massing that shall dominate the downtown streetscapes. The main goal is to use common elements (i.e. color) throughout downtown to unit the users and create a more uniform frontage. The following Guidelines shall apply to the Historic Downtown Norwood.

Rich colors with muted tones should be used on structures throughout the historic downtown. Dominant colors on structures should be muted rich tones. For example, light blue, beige, light grey, and chestnut. Non-dominant colors could be more diverse, but should not be more than 20-percent of a buildingfront. Primary colors may be used as accents provided they are consistant with and do not exceed 20-percent of the facade.

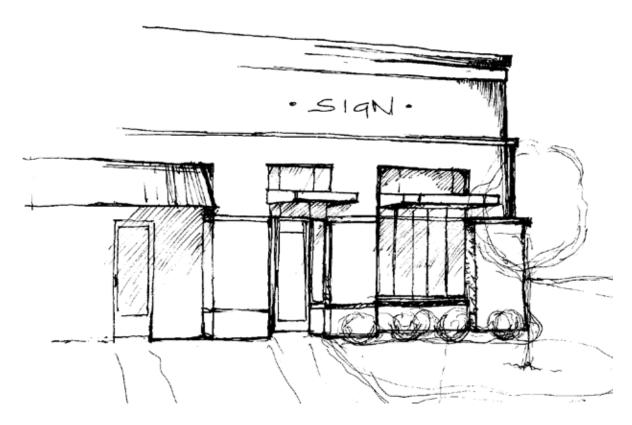
ARCHITECTURAL ELEMENTS



COLOR

ARCHITECTURE - ELEMENTS & CHARACTERISTICS

The sketch and pictures identify the appropriate style of architecture for the historic downtown of Norwood. The downtown architecture should create a special and unique environment and should feel different that the surrounding environment.





The sketch and example pictures demonstrate a mix of architecture styles, including a neo-traditional structure as well as a stick-built traditional structure. All images include the following characteristics that unite them and make them appropriate for Downtown:

- High percentage of glass at the street level makes them inviting and adds an element of transparency.
- Architectural details including the parapets, cornices, window casings and sashes, and roof lines all have clean lines.
- Clearly identified structures and signage affixed to the facade of the structure is recommended all buildings in the Downtown District.



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ARCHITECTURE

Objective: To create an environment with an architectural palette that is cohesive and unique to historic downtown Norwood.

Individual storefronts and separation between structures (perceived or literal) should dominate the downtown. Mixed-use structures, when stacked, are appropriate for the downtown provided the scales does not exceed two and a half stories.

The stick-build Scandinavian and/or Danish architectural style shall dominate the downtown. Neo-traditional structures are appropriate provided color and scale matches the downtown character. If architectural styles of adjacent structures are different, common elements such as window style or color should be used to help create a more cohesive street frontage.

Buildings and structures shall have a distinct and varying roof line to encourage interest and variety. Structures shall have a district entry to clearly delineate the entrance users.

The first level of all structures shall have a transparent facade that is interesting and inviting.

Four-sided architecture is recommended particularly for structures with double frontage (i.e. corner lot), or visibility from major thoroughfares.



ARCHITECTURAL ELEMENTS

Hístoric Downtown Norwood









MATERIALS

It is the objective of the City to use high-quality materials that are warm, welcoming and sturdy throughout the Downtown District. High-quality traditional materials for structures (wood, brick, stucco, hardie, stone, etc.) are recommended for all structures.

The following material breakdown is recommended for all structures:

Street Level (Calculation includes parapet and false fronts for single-story structures):

Fenestration/Windows: Wood/Brick/Stone/Hardie: EIFS/Aluminum/Other: 60% Minimum 35% Minimum 5% Maximum

2nd Level (Calculation includes parapets and false fronts):Fenestration/Windows:40% MinimumWood/Brick/Stone/Hardie:50% MinimumEIFS/Aluminum/Other:10% Maximum

The residential scale should be compatible with the scale and massing of adjacent commercial and/or office uses. All residential areas are open to discussion for material breakdown recommendations.

Clearly marked, welcoming entrances shall be recommended for all retail and office space in the Downtown District. All doors shall have a minimum of 50% of their area transparent (i.e. glass).



ARCHITECTURAL ELEMENTS

Hístoric Downtown Norwood



SCALE & MASSING

Architectural style and quality will directly influence scale and massing because style and height restrictions will naturally control the size and location of a structure. Additional parameters as set forth below shall also guide development in Downtown.

There should be no more than half (¹/₂) story difference between structures on the street to create some visual consistency.

Parapets and false fronts may be used to achieve greater consistency along the street frontage.

Parapets and false fronts will be included in materials calculations on the façade. These areas must include architectural detail, and/or fenestration to add visual interest to a façade. Building space can be literal or perceived. (See Image) Buildings may be connected, but the illusion of spacing must be created to eliminate the appearance of a strip mall or

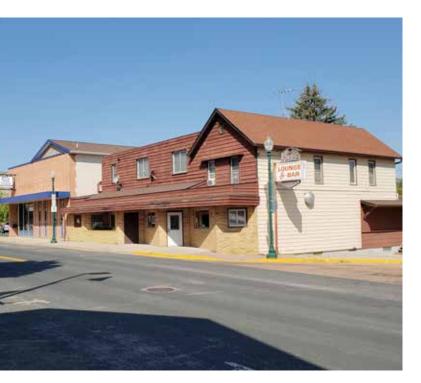
connected multi-use structures.

Architectural detailing and fenestration should be used to reduce large expanses of walls without interest. Buildings shall be a minimum of 15-feet wide but should be no larger than 40-feet wide; each user must have a minimum of 15-feet of frontage at the street-level.

Structures shall be no taller than 2.5 stories (35-feet maximum), where the half story is attributed to a parapet, false front, or roof pitch.



The above images represent the existing and appropriate scale and massing for the historic downtown of Norwood. Parapets, false fronts and facade treatment help to break up the mass of structures and to create a quaint downtown feel.



SIGNAGE

A sign package should be created that allows each user the creativity to clearly define their space, but to do so in a manner that creates a visually appealing street frontage. Clear communication, as well as an aesthetic that caters to the small-town flavor shall be recommended in all sign packages.

All proposed signage should meet the current sign ordinance. In addition to these recommendations, the following standards shall be applied to signs within the Downtown of Norwood.

Clean, elegant signage with small town character. Materials and scale should reflect the materials and scale of each user.

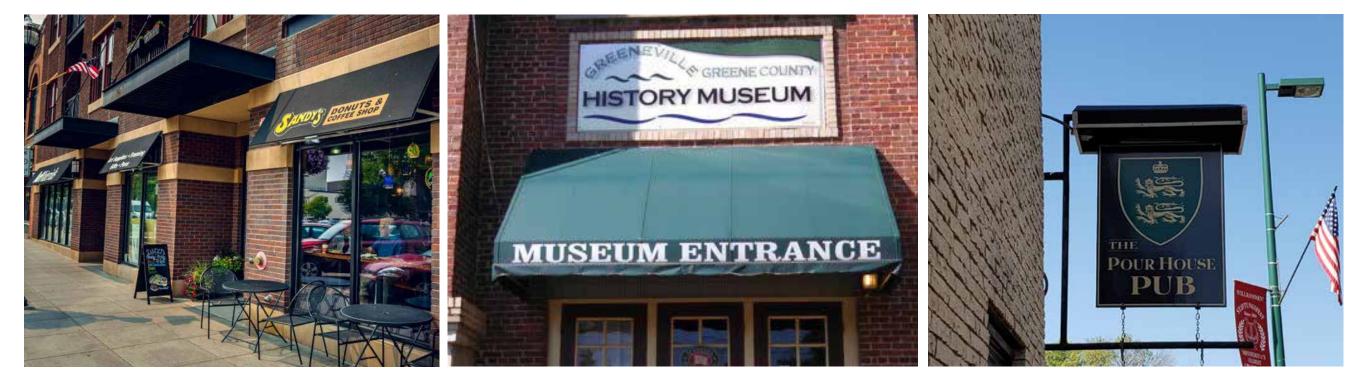
Supplemental signs are acceptable in this District, including sandwich boards and projecting signs. Wall signage (i.e. signage affixed to the structure and flush with the façade) is recommended to ensure visibility of each user.

The following recommendations shall apply to the signage package for each user:

- Area: The total signage package shall not exceed 15-percent of the total façade area. This area includes the primary wall sign, supplemental signs including sandwich boards, projecting signs, and window signage.
- Sign Materials: Primary material should be wood. EIFS may also be included but will be calculated against materials recommendations. Other materials include metals such as alumunimum or wrought iron.

Lighting: All signs within the Downtown District must have secondary lighting. Internal lighting is not acceptable. This includes neon signs which are also not permitted. Backlit signs are appropriate provided they meet lighting standards set forth in the City's zoning code. Light pollution should be reduced when possible and energy reducing light fixtures used when possible.

Users should consider the scale and size of the sign package, and should develop a package that is complimentary to the user and the overall City character. A full signage package should be submitted for review during initial submittal of each project. This package will be reviewed by the Planning Commission or other design review commissions as identified by the City.



ARCHITECTURAL ELEMENTS

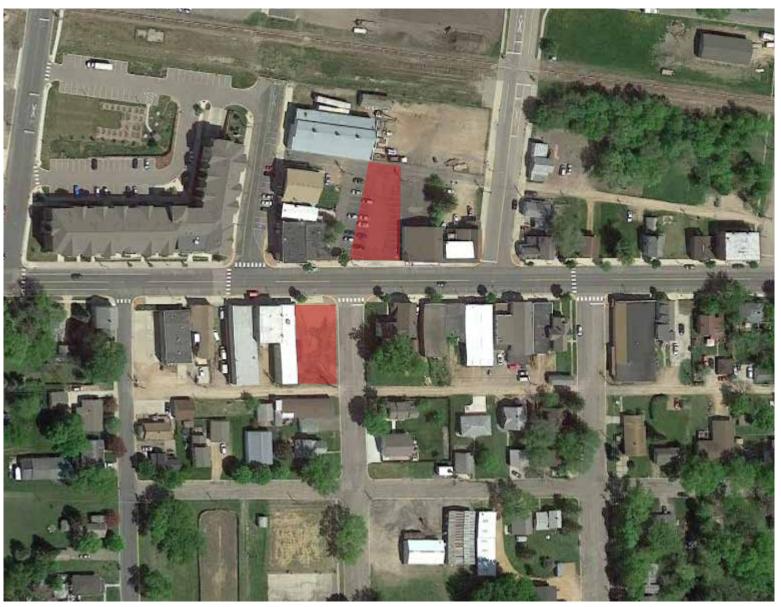
Historic Downtown Norwood

OFF-STREET PARKING INFILL

Off-street parking lot areas and vacant parcels shall be reduced and infilled wherever possible. Off-street parking lot widths shall be encouraged to reduce drive aisles to one per parking lot with two parking stall aisles on either side. Wherever an off-street parking lot or vacant parcel of land is to remain, permanent ornamental fencing and/or vertical landscaping shall be implemented at the front perimeter to create a clearly defined street frontage and pedestrian walkway in the downtown district.



The off-street parking lot and vacant parcel of land shown above demonstrate examples of land that may be infilled or implemented with permanent ornamental fencing and/or vertical landscaping at the street frontage perimeters to clearly define appropriate setbacks for the downtown district.



IMPLEMENTATION OF DESIGN GUIDELINES

The implementation of these standards is critical to the overall success of these Guidelines. As stated previously, these standards are Guidelines and are meant to help future builders and developers understand the goals and aspirations with respect to design in the community. The City is committed to creating an identity and strong sense of place through design. The City does not want to limit creativity or unique development that might have a place in the community, which is why these Guidelines are designed to be general and broad, therefore creating opportunities for great design.

Although creativity and individuality is encouraged, these Guidelines must be enforced as a minimum standard throughout each District. The images and sketches throughout the document visually represent the character for the community. These images are not literal interpretations of the Historic Downtowns of Norwood and Young America, but they do suggest the direction of future design for the community.

Implementation of these Guidelines will occur in several ways and will affect a builder and developer at a variety of different times throughout the planning and design process. First and foremost, zoning and land use plays a role in these Guidelines and it is the responsibility of the developer or builder to understand how these regulations and the Guidelines work together.



IMPLEMENTATION

Historic Downtown of Norwood & Young America



Exhibit C – Sample Historic Property Form

Downtown Redevelopment Plan—Norwood Young America

Norwood Young Ame more than a place, it's home	2.	perty History Form
	Insert picture of historic structure	Historic Use (s)
	Date of Photo:	
	Insert current picture of structure	Current Use (s) Current Owner(s) Other Information (such as unique history, years modified, etc.):
	Date of Photo:	